

# Of Interest to Women

SMOKE TONE OF GRAY IS POPULAR.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.  
NEW YORK, September 18.—In the clothes that have come from France, one sees dove gray, smoke gray, slate gray and mist gray.  
Will the Americans wear these shades, is the first question asked by the reporter of those who offer clothes, for there is no evidence from season to season that we as a nation care for this neutral color. We are not averse to beige, mastic and sweet gum tones, but it has always been difficult to force gray on a reluctant public.  
"The reason we have brought over several of these gray gowns," said one



GRAY GABARDINE EMBROIDERED IN SILVER AND GIRDLED WITH GRAY SATIN AND SILVER TASSELS.

of the buyers, "is to show women of fastidious taste exactly what the elegant Frenchwoman is wearing. It will be interesting to find out whether the American public prefers to copy the French lady or the French mannequin. Argument has been rife on this sub-

## FASHIONS

Wine-colored broadcloth is suggested for the smart little street frock shown in the sketch. Black satin should be used for the collar or revers, for the narrow folded girdle and for the sleeve facing. Black satin-covered buttons fasten the frock. A little vestee of white georgette gives a pretty and becoming finish at the neck.  
The skirt of this frock is laid in wide box pleats which flare gradually and



UTILITY FROCK OF BROADCLOTH AND SATIN.

smartly, according to present specifications, and the scanty gathered panel which fills in the front of the skirt is fastened with groups of two-inch wide tucks. The gown fastens in front. An inner lining of white silk holds all the parts of the frock in place, while the bodice proper, as will be seen, buttons slightly at one side.

The model is decidedly youthful, but sufficiently conservative for any age. The normal waist line placing is featured, but as is the case with many fashions of this type, an illusion of a slightly higher than normal line is given by the rather tightly fitted bodice joined abruptly to the full skirt.

To make this frock, which measures three and a half yards of cloth, thirty-six inches wide will be required, with three-quarters of a yard of satin the same width and an eighth of a yard of

ject for years. Even the pulpit has taken part in it and declared that American women wear the immediate and frankish styles of the mannequin and women of pleasure in Paris, rather than the clothes of the smartly turned-out French woman of society.  
"Our answer is that the American public has both to choose from in our importations, and some choose one thing and some choose another. America is too vast to be of one mind regarding clothes."

### The Gowns of a Lady.

"In France, as in America, there has grown up the phrase, 'the clothes of a lady,' because of this discussion. It is quite true that there are two sets of clothes in Paris, but the French designing houses are well aware that they could not sell enough to pay half their sewing women if they showed to the buyers only the gowns that are chosen by the women of smart European society. The American buyer demands something sensational, capricious, that brings the crowd in front of the show window and gives a chance for publicity. He does this for commercial reasons and because he knows that the women of America demand this kind of costume."  
"What are known as the clothes of a lady do not change often. Exclusive women who are good groomings, who have high social position and who are independent of any limelight caused by capricious dressing, care very little whether they wear their clothes two seasons or four. Such an attitude would not pay the electric light bill in the 4th avenue shops. There are a lot of women to 10,000 of the others, and it is the 10,000 who must be dressed, and who give us our incomes. But," this buyer added in a final tone, "we have the clothes of a lady in this country. If any one wants them—and returning to the original subject, gray is one of the colors chosen by the French lady."

### No Frills in France.

The reporter who goes among the new clothes and divides them into these two classes will be quickly assured that the Frenchwomen whose gowns have been brought over are not wearing frills and furbelows, going to Russia for their ideas, or adopting any exoticisms from gray, white, mauve and black.  
The sketch shows a gown of smoke gray gabardine, which is offered as a street costume for a woman who wants to dress like a French lady. The skirt is of gray satin, the gabardine founces at each side and is embroidered in dull silver and gray silk. There is a turnover collar of silver cloth covered with white organdy, fastened with a bow of white ribbon.

georgette. The large collar is finished in a round and effect at the back, the overlay or revers of satin giving a pretty finish.  
Broadcloth is again in favor in the development of suits and coats as well as dresses, and many very charming garments are shown made of this fabric.  
The best costumes predict a strong call for velvets as the season advances, and velvet of the better grades is also being called for. A good velvet wears well, and makes a decidedly effective street frock, especially when a trim of some sort is employed.

Swift & Company's Sales of Beef in Washington, D. C. for the week ending Saturday, Sept. 16, averaged as follows: Domestic beef, 12.24 cents per pound. Advertisement.

### THE DAILY MENU.

**BREAKFAST.** Cereal. Plain Omelet. Coffee.  
**MIDDAY.** Muffins. Coffee.  
**LUNCHEON.** Tuna Fish Salad. Toasted Wafers. Potato Chips. Tea.  
**DINNER.** Vermicelli Soup. Fresh Mackerel. Stuffed Tomatoes. Baked Potatoes. Celery Salad. Coffee.  
**Fruit Pudding.** Coffee.

### Loaf Cakes for Tea Table.

Loaf cake, served in thin slices or strips, is delicious with tea, and as it is generally of the sort that keeps fresh for several days, at least, it is a good sort to have on hand.

Raisin cake—Cream one cup of butter and one cup of sugar. Add an egg, beat, then add alternately three-quarters of a cup of milk and two cups of flour sifted with a quarter of a teaspoon of nutmeg, and the same amount of nutmeg, and two teaspoons of baking powder. Last, add half a cup of raisins, dredged over with flour. Bake in a loaf.

Gold cake—Cream one cup of butter with two cups of sugar, add the yolks of eight eggs, one teaspoon of lemon extract and four cups of flour, sifted with two teaspoons of baking powder. Bake in a moderate oven for one hour.

Almond cake—Cream one-half cup of butter with two cups of sugar, add four well beaten eggs, one-half cup of almond, one-half teaspoon of almond extract, one-half cup of milk and two cups of flour sifted with two teaspoons of baking powder. Bake in a hot oven for twenty minutes.

Devil's food loaf—Cream a quarter of a cup of butter and a cup of sugar. Beat together the yolks of four eggs and one cup of sugar and add to the creamed butter and sugar mixture. Add alternately one cup of milk and two cups of flour sifted with four level teaspoons of baking powder and half a teaspoonful of cinnamon and the same amount of salt. Then add four ounces of chocolate, melted, half a cup of chopped nuts and a teaspoonful of vanilla. Fold in the whites of four eggs beaten stiff and bake for about an hour in a tube pan.

Tea cake—Mix one cup of sugar with the beaten yolks of two eggs and add two tablespoons of melted butter, one-half cup of water, one-half teaspoon of grated nutmeg and one and one-half cups of flour sifted with two teaspoons of baking powder. Bake in a moderate oven.

Buttermilk Pie. A buttermilk pie is made by rubbing together two tablespoonfuls of flour, three-fourths cup of sugar and a pinch of salt. Into this slowly stir one pint of buttermilk, flavor with nutmeg and bake in one crust.

Use muffin pans for making individual pies. Line each one with pastry, and proceed as for a large pie. They look dainty when served individually.

Corn Puffs. Blend three-fourths of a cup of cornmeal with one pint of milk and cook in a double boiler one-half hour or more. Add one tablespoonful of butter, a little salt, and, when cool, the beaten yolks of three or four eggs, then fold in the stiff whites of the eggs. Bake in muffin pans for thirty to forty-five minutes.

## LITTLE STORIES OF BEDTIME

BY THORNTON W. BURGESS.

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### Peter Rabbit's Last Doubt Is Cleared Away.

Though you say you believe that a thing is so, and you do your best to believe, you know, it will happen in a doubt in your mind will creep and quite refuse to be put to sleep.

A little doubt like this will keep right on bothering, and the only way in which it can be put to sleep is by finding for yourself the proof that what you are trying to believe is so. Peter Rabbit said that he believed all Lightfoot the Deer had told him about his wonderful horns, and how they had grown in a single summer. He did believe it while he was with Lightfoot, for hadn't Lightfoot the Deer said that it was true. But when Peter got back to the dear Old Briar Patch and thought it all over doubt crept into his mind in spite of him. He told little Mrs. Peter all about it. When he had finished she looked at him queerly.

"Peter," said she, "if some one should come along and tell you that he could



"LIGHTFOOT'S STORY WAS TRUE," CRIED PETER.

take his head off and put it back on again, I believe you would believe it. It is my opinion that Lightfoot was stuffing you up just to see how big a yarn they could make you swallow."

"But, my dear, I tell you that I saw the rags of the covering that had been in those horns while they were growing," protested Peter.

"Perhaps you did and perhaps you didn't," protested an unbelieving Mrs. Peter. "I don't doubt you saw rags of some kind on Lightfoot's horns, but it will take more than his word to make me believe that those are new horns grown this last summer. It doesn't sound reasonable. Now, does it, Peter?"

"No, it doesn't," confessed Peter, "but there are so many things happening all the time that I don't know when to believe a thing and when not to."

Peter had planned to go about among his friends and tell them all about Lightfoot's new horns, for he suspected that few of them knew about them. But after his talk with Mrs. Peter he changed his mind. When later Peter had crept in, and in spite of all he could do it stayed there. He tried to make himself believe that he believed that story, but that miserable doubt persisted. So, though his tongue fairly itched to tell the story of Lightfoot's new horns, he kept it still.

One night when Mistress Moon was shining brightly Peter wandered deep in the Green Forest until presently he found himself on the edge of a swampy place. It was the very place where Lightfoot the Deer had spent the winter when the snow was deep. Peter hopped along aimlessly. He was thinking so hard that he didn't watch his steps, and presently he stepped on something that hurt his foot.

"Ouch," he cried, and looked to see what it was he had stepped on. Sticking out of the soft wet earth was what Peter at first thought was a sharp pointed stick. But when he looked a little more closely he saw that it was different from any stick he had ever seen before. The point was smooth and polished, and when later Peter tried his big teeth on it he found he made no impression on it. At once he began to dig about it to see what the rest of it was like. It wasn't long before he found that there were other points. At thought flashed into Peter's head and he made the soft earth fairly fly as he dug, for Peter was growing more and more excited.

At last he had uncovered all of the queer stick with several points. It wasn't a stick at all. It was one of Lightfoot's old horns! There was no question about that. There it lay right in front of him. Peter gave a great sigh of pure happiness. That bothered some doubt in his mind had been put to sleep forever. Lightfoot had said that his old horns had dropped off somewhere, and here was one of them to prove it.

"Lightfoot's story was true!" cried Peter joyfully. "Now Mrs. Peter will have to believe it. If she don't I'll make her come over here and see this horn for herself. When you tell a story

hard to believe there is nothing like having proof that it is true." Peter jumped up in the air, kicked his long heels together and then started for home lipperty-lipperty-lip to tell Mrs. Peter what he had found.

### To Make Cream Puffs.

Cook together one cup of boiling water, one-fourth cup of butter, one salt-spoonful of salt and one cup of flour until a smooth ball of paste is formed. When cool, beat in one by one three large or four smaller eggs. Shape and bake.

For the cream filling—Scald one pint of milk, reserving enough to make a smooth paste with one-fourth cup of flour, mix that with the hot milk and cook for half an hour. Add two beaten eggs or three yolks and cook for five minutes longer. Flavor with lemon or cup of sugar. Add one-half to one cup of vanilla or very strong coffee. One or mixed with the sugar to give the chocolate flavor.

### Popovers.

Take one cup of flour, one salt-spoonful of salt, one cup of milk, one egg. Mix together slightly, then beat vigorously with the eggbeater. At once put into buttered gem pans or earthen cups. Bake about thirty minutes in a quick oven or until they lift easily from the cups and seem to be dry and light.

### Thief Gets Jewels Worth \$50,000.

LONG BRANCH, N. J., September 18.—The police are searching for a thief who broke into the home of Mrs. Edward P. C. Young at Oakhurst Saturday night and carried off jewelry valued by Mrs. Young at \$50,000. Shadow Lawn, President Wilson's summer home, is about a quarter mile from the house which was robbed. Mrs. Young is the widow of a Jersey City millionaire.

### Trains Kill Five Chicago Autoists.

CHICAGO, September 18.—Two men, one woman and two girls were killed in two grade-crossing accidents here yesterday, in which automobiles were struck by trains. At a crossing of the Milwaukee electric line at Lake Forest, Mr. and Mrs. Joseph Walsh, their daughter, Beate and Lorna Eloridin, all of Chicago, were killed when their automobile was hit by an electric car. Carl Hupe was killed at an Illinois Central railroad crossing at Matteson, when his machine was hit by a train. Five other members of the Hupe family were seriously injured in the accident.

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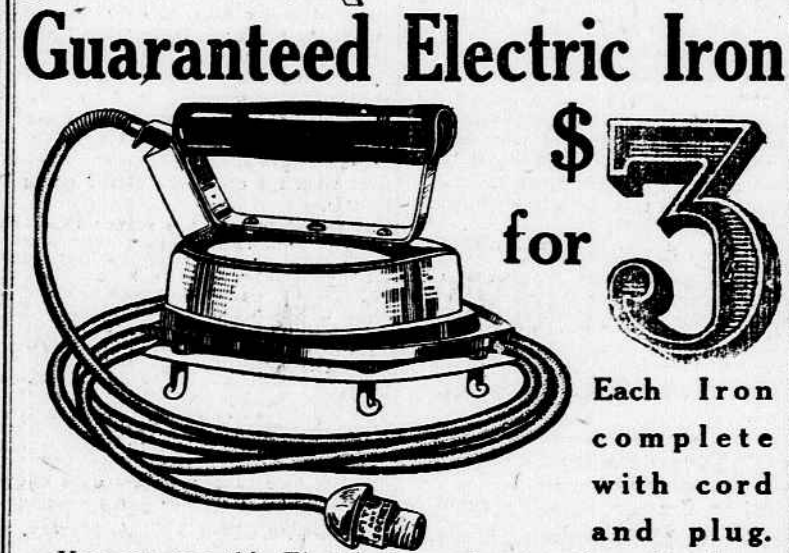
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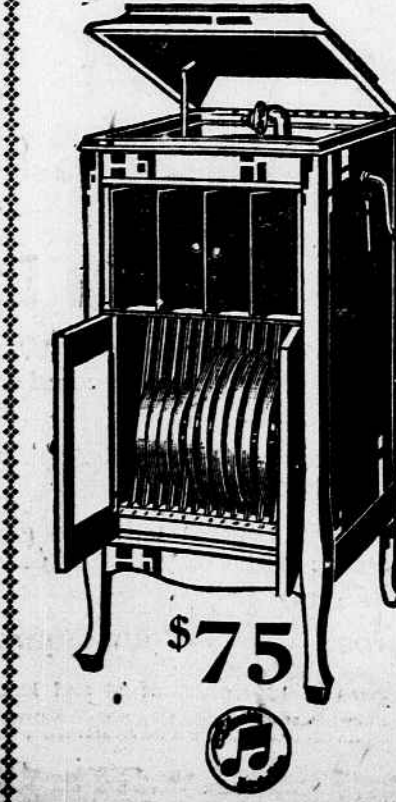
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Third Floor—Lansburgh & Bro.

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All Sizes for Women and Misses Up to 4 Bust

We received a shipment today of 200 beautiful garments in more than a dozen new models, which represent the last minute fashion hints. Many of them are fur trimmed, others have handsome passementerie trimmings centered on back of coats. There are strictly tailored styles, belted models and flare effects; coats are the popular finger tip lengths and lined with guaranteed satins. Choose from Poplins, Whipcords and Serges, in the fall shades of Green, Brown, Burgundy, Blues and Black. These are very unusual values and we would advise you to make your selection early. In fact, they are the best values we have offered this season.

Suit Section—Second Floor—Lansburgh & Bro.

Boys' 2-Pants Suits \$3.98, \$4.98 and \$5.98

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YOUNG MEN'S SUITS \$10.00, \$12.50 and \$15.00

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GIRLS—ARE YOU READY for the Opening Day of School? These Two Specials will Help Solve the Dress Problem.

Children's Gingham Dresses at \$1.00

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Children's Russian Blouse Dresses, made of fine quality striped gingham with white collar and cuffs. Also Waist Dresses with smocked yoke, finished with white ruffled collar and vest. These are of solid color chambrays, in sizes 8 to 14 years.

Third Floor—Lansburgh & Bro.

OPENING DISPLAY OF FALL MILLINERY

Thousands of women viewed this magnificent display of the latest fashions in Fall Millinery. Gratifying compliments were received on all sides on the diversified showing of exclusive and distinctive model hats. Justly deserved, indeed, was the praise, for we are offering hundreds of them in exact copies of models designed by world famous Parisian and New York artists.

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Many new models have been added for tomorrow's sale. In fact, there are so many that it is impossible to go into detail. We could fill this whole page with descriptions and then not do the assortment justice. But we will say that every popular shape and color is represented and all are trimmed in the most bewitching manner.

Millinery Salon—Second Floor—Lansburgh & Bro.

Sample Undermuslins At 69c

9x12-ft. Room Size Axminster Rugs At \$29.95

Regis Corsets At 79c

Regular \$1.00 Values

Where you fortunate enough to get one of these Corsets today? If not, come tomorrow—we have just about enough left for another day's selling. They are made of fine coutil in medium and low bust styles, with long hip and four strong horse supporters. These are well made and neatly trimmed with embroidery. Sizes 19 to 28 inches.

Fourth Floor—Lansburgh & Bro.

Sale of New Fall Dress Goods

Offering Some Very Special Introductory Prices

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Only a limited quantity and in one shade only, a rich shade of dark navy blue. Full 42 inches wide, all wool. To be sold tomorrow at exactly wholesale cost. Nice for dresses, coat suits or separate skirts. A rare bargain.

\$2.50 56-inch Covert Cloth, \$1.69

Regular Coating Covert, in tan only; only 100 yards to sell. Get your coat length tomorrow.

\$2.00 50-inch Cream Cloth, yd., \$1.59

For wraps, coats and suits; 50 inches wide; all wool. A fine sport broadcloth, in cream only.

\$1.50 50-in. Storm Serge, yard, \$1.09

Don't miss this—1c under actual value. In navy blue, men's wear blue, myrtle, green and African brown; 50 inches wide; all wool, pure dye.

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\$1.50 54-inch Armure, yard, 98c

Colors are black, navy, green, plum, African brown, burgundy. A good, serviceable all-wool fabric.

75c Gray-Mix Poplin, 50 in.; yd., 59c

Nice for one-piece dresses, in gray mixtures only; full 50 inches wide; only a limited quantity. Be quick.

79c 50-inch Mohair Sicilian, yd., 59c

One solid case, in cream, garnet, navy blue and black. Reversible and dust-proof.